

# **Dr. Shellie A. Beeman**

## ***Associate Professor of Voice: Lyric Soprano***



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### **Education:**

#### **D.A. in Voice Performance, Speech-Language Pathology Secondary (GPA: 4.0)**

Ball State University, Muncie, IN (2011-2014)

Vocal Instruction: Dr. Meryl Mantione, Professor of Voice and Voice Area Coordinator

Dissertation: *Perceptions of Voice Teachers Regarding the Teaching and Monitoring of Students' Vocal Behaviors as Students Sing and Speak: Recommendations for Prevention and Rehabilitation within the Voice Studio*

2017:

#### **Contemporary and Commercial Music Training**

CCM Vocal Pedagogy Institute

Shenandoah University, VA

2010-2011:

#### **McClosky Voice Certification (CMVT)**

McClosky Institute of Voice

Additional Vocal Instruction: Patrice Michaels, Lawrence University, Appleton, WI

2009-2010:

Vocal Instruction: Ms. Inci Bashar, Chicago, IL

Vocal Coaching: Professor Richard Boldrey, Northwestern State University, Chicago, IL

Secondary Vocal Instruction: Ms. Mary Hagopian, Ball State University, Muncie, IN

2006-2008:

Professional Opera Studies: Judith Haddon and Michael Best  
Roosevelt University, Chicago, IL

2000-2006:

**Bachelor of Music and Master of Music in Voice Performance (GPA: 4.0)**

Bob Jones University, Greenville, SC

Vocal Instruction: Dr. Grant Lewis, Dr. Christopher Gilliam, and Mrs. Pam Dunbar

Secondary Vocal Instruction: Ms. Mary Hagopian, Ball State University

## **Teaching Experience:**

Current:

**Associate Professor of Voice (2021-Current)**

Jacksonville, State University, Alabama

**Artist Faculty (Summer 2018-Current)**

Interharmony International Music Festival, Session 2

Private Voice Lessons, Art Song Chamber Coachings, Master Classes, Recitals

Acqui Terme, Piedmont, Italy

**Teaching Faculty (2016-Current)**

McClosky Institute of Voice Summer Seminar

Lecturer, Small Group Instructor

Virtual Seminar, July 2020

Furman University, Greenville, SC July 10-13, 2019

Furman University, Greenville SC, June 26-29, 2017

Southern New Hampshire, University, NH, July 14-17, 2016

2016-2021:

**Director of Vocal Activities and Program Coordinator for Voice Performance (2018-Current)**

Bob Jones University, Greenville, SC

**Associate Professor of Music/Voice (2016-Current)**

Bob Jones University, Greenville, SC

**Private Voice Instructor/Community Studio (2002-2021)**

Private Voice Lessons, Greenville, SC (2016-2021)

Voice Habilitation Sessions ENT client-referrals, Greenville, SC (2017-2021)

Voice Habilitation Skype Sessions, Alamosa, CO (2015-2016)

Private Voice, Muncie, IN (2011-2014)

Beeman Vocal Studios, Chicago, IL (2006-2010)

Private Voice Lessons, Anderson, IN (Summers, 2002-2006)

2014- 2016:

**Assistant Professor of Music/Voice**

Adams State University, Alamosa, CO

2012-2014:

**Adjunct Instructor of Voice**

Indiana Wesleyan University, Marion, IN

2011-2014:

**Doctoral Teaching Assistant, Voice**

Private voice, voice class

Teaching Aid: Diction for Singers

Ball State University, Muncie, IN

2009-2011:

**Voice Area Coordinator and Instructor of Voice**

Courses Taught: Voice Pedagogy, Voice Literature, Diction for Singers, Voice

Internship, Voice Class, and Private Voice

Northland International University, Dunbar, WI

2004-2006:

**Graduate Teaching Assistant, Voice**

Private voice and voice classes

Bob Jones University, Greenville, SC

**Additional Instruction:**

2019-2020:

**Assistant Director for *Così fan tutte***

Bob Jones University Student Opera

Greenville, SC

2018:

**Vocal Coach for *Titanic***

Bob Jones University Musical

Greenville, SC

2015:

**Vocal Coach for Theater Department Musical, March-May**

Event: *Marat/Sade*

Adams State University, Alamosa, CO

2006:

**Vocal Coach for musical, *Leave it to Psmith***

Greenville, SC

**Courses Taught:** (Course Syllabi available upon request)

**Applied Voice**

Fall 2021-Current

*Jacksonville State University*

Fall 2016-2021

*Bob Jones University (2016-2021)*

- VO 211-694 Undergraduate and Graduate Voice for the Voice Major, Minor, and Non-Major

*Adams State University (2014-2016)*

- MUS 140 Applied Voice for the Major and Minor
- MUS 141 Applied Voice for the Major and Minor
- MUS 240 Applied Voice for the Major
- MUS 241 Applied Voice for the Major
- MUS 340 Applied Voice for the Major
- MUS 341 Applied Voice for the Major
- MUS 440 Applied Voice for the Major
- MUS 441 Applied Voice for the Major
- MUS 540 Applied Voice for the Graduate Student
- MUS 541 Applied Voice for the Graduate Student

*Indiana Wesleyan University (2012-2014)*

- MU 100 Applied Voice for the Non-Major
- MU 101 Applied Voice for the Major
- MU 111 Applied Voice for the Minor/Secondary
- MU 112 Applied Voice for the Minor/Secondary
- MU 211 Applied Voice for the Minor/Secondary
- MU 212 Applied Voice for the Minor/Secondary

*Ball State University (2011-2014)*

- MUSP 201, 201A Music Applied Voice – Voice Primary/Emphasis
- MUSP 202, 202A Music Applied Voice – Voice Secondary
- MUSP 203, 203A Music Applied Voice – Voice Minor

*Northland International University (2009-2011)*

- MVO 121-122 Music Applied Voice –Major (Freshman)
  - Freshman Test: MMU 091
- MVO 221-222 Music Applied Voice –Major (Sophomore)
  - Sophomore Platform: MMU 092
- MVO 321-322 Voice Preparation –Major (Junior)
  - Junior Recital: MMU 093
- MVO 421-422 Voice Recital Preparation –Major (Senior)
  - Senior Recital: MMU 094
- MVO 111-112 Music Applied Voice – Non Major/Minor/Secondary Proficiency
- MVO 211-212 Music Applied Voice – Non Major/Minor/Secondary Proficiency
- MVO 311-312 Music Applied Voice – Non Major/Minor/Secondary Proficiency
- MVO 411-412 Music Applied Voice – Non Major/Minor/Secondary Proficiency
- MVO 101-102 Music Applied Voice – Non Major
- MVO 201-202 Music Applied Voice – Non Major
- MVO 301-302 Music Applied Voice – Non Major
- MVO 401-402 Music Applied Voice – Non Major

*Bob Jones University (2004-2006)*

- VO 211-281 Private Instruction for the Non-Major

### **Voice Class**

Fall and Spring 2004-2006, Fall 2010, Spring 2011, Fall 2011, Fall 2012,  
Fall and Spring 2013-2014

*Ball State University (2011-2014)*

- MUSP 202

*Northland International University (2009-2011)*

- MVO 100

*Bob Jones University (2004-2006)*

- VO 101

### **Beginning Vocal Pedagogy/Voice Methods/Voice Literature and Pedagogy**

Fall 2021 and Spring 2022

*Jacksonville State University*

- Fall 2021: Class Voice
- Spring 2022: Vocal Pedagogy

Fall 2018 and 2020

*Bob Jones University (2016-2021)*

- VO 400

Fall 2014

*Adams State University (2014-2016)*

- MUS 429

Fall 2009 and 2010

*Northland International University (2009-2011)*

- MMU 261

### **Advanced Vocal Pedagogy/Voice Methods**

Fall 2018

*Bob Jones University (2016-2021)*

- VO 601 (Graduate Level Voice Pedagogy)

Spring 2010 and 2011

*Northland International University (2009-2011)*

- MMU 262

### **Voice Literature 1 and 2/Song Literature/Opera Literature**

Spring 2018 and 2020

*Bob Jones University (2016-2021)*

- MU 404: Voice Literature

Spring 2019

*Bob Jones University (2016-2021)*

- MU 602 (Graduate Level Song Literature)

Spring 2015

*Adams State University (2014-2016)*

- MUS 425: Opera Literature

Fall 2009-Spring 2011

*Northland International University (2009-2011)*

- MMU 473: Song Literature
- MMU 474: Opera and Oratorio Literature

### **Diction for Singers 1 and 2/Languages for Singing**

Fall 2015

*Adams State University (2014-2016)*

- MUS 226

Fall 2013

*Ball State University (2011-2014)*

- MUSP 398: Internship in Diction for Singers

Fall 2010-Spring 2011

*Northland International University (2009-2011)*

- MMU 375
- MMU 376

### **Voice Internship 1 and 2/Vocal Pedagogy Lab**

Fall 2021

*Jacksonville State University*

- Vocal Pedagogy Lab

Spring 2021: Voice Internship

*Bob Jones University (2016-2021)*

Fall 2010-Spring 2011

*Northland International University (2009-2011)*

- MMU 451
- MMU 452

### **Small Vocal Chamber Ensemble--Graduate Level**

Fall 2014-2021

*Adams State University (2014-2016)*

- MUED 549

## **Independent Study in Voice Pedagogy and the McClosky Technique**

Spring 2017

*Bob Jones University (2016-2021)*

- MU 623

Spring 2015

*Adams State University (2014-2016)*

- MUS 499

## **Opera and Theater Workshop/Drama In Singing**

Fall 2016-2021

*Bob Jones University (2016-2021)*

- VO 503/504 (Undergraduate and Graduate Level Course)

Spring 2016

*Adams State University (2014-2016)*

- MUS 252

## **Voice Methods for the Non-Voice Major**

Spring 2016

*Adams State University (2014-2016)*

- MUS 321

## **Performance Experience:**

***Professional Solo, Choral, and Stage Experience:***

2020:

**Finding My Way Back Through French Song**

**Solo Faculty Voice and Lecture Recital, September**

Bob Jones University, SC

2019:

**Collaborative Faculty Voice Recital, September**

Bob Jones University, SC

**Artist Faculty for Interharmony International Music Festival Concert, July**

Acqui, Terme, Piedmont, Italy

**Demonstration Concert--McClosky Institute of Voice, July**

Faculty Soloist for McClosky Voice Concert, Greenville, SC

2018:

**"Songs our Students Sing," September**

Collaborative Faculty Demonstration Voice Recital highlighting simple Italian, English, French, and German Art Songs typically done by Undergraduate Voice Students

2017:

**Demonstration Concert--McClosky Institute of Voice, June**

Faculty Soloist for McClosky Voice Concert, Greenville, SC

**Faculty Voice Recital, February**

Bob Jones University, Greenville, SC

2016:

***Deo Cantamus of Minnesota, October***

Featuring the premiere of "The Five Solas of the Reformation"

Chorale member, Plymouth, MN

***The Pleasure of Your Company: Camaraderie--A Chamber Celebration, September***

**Faculty Soloist**

Bob Jones University, Greenville, SC

**Demonstration Concert--McClosky Institute of Voice, July**

Faculty Soloist for McClosky Voice Concert, NH

**Faculty Voice Recital, March**

Adams State University, Alamosa, CO

2015:

***A Celtic Christmas, December***

**Faculty Soloist**

Adams State University, Alamosa, CO

**Guest Solo Recital, October**

Bob Jones University, Greenville, SC

**Faculty Collage Concert Vocal Soloist, September**

Adams State University, Alamosa, CO

**Faculty Chamber Group Vocal Soloist, September**

Richardson Hall Dedication Ceremony

Adams State University, Alamosa, CO

**Guest Vocalist**

SteamPlant Event Center, Salida, CO

**Faculty Voice Soloist--Band Concert**

Adams State University, Alamosa, CO

2014:

**Faculty Voice Recital**

Adams State University, Alamosa, CO

**Guest Artist Voice Recital**

Crosspointe Baptist Church, Avon, IN

**Adjunct Faculty Guest Voice Recital**

Indiana Wesleyan University, Marion, IN

2009-2011:

**Active Singer and Artist Series Guest Vocalist**

Northland International University, Dunbar, WI

2009:

***Give We Thanks!***

Deo Cantamus Chorale

Music of Haydn and Bach

Plymouth, MN

***Hello, Dolly!***

**Role: Irene Molloy**

Overshadowed Theatrical, Itasca, IL

***Hansel and Gretel***

**Cover Role: Dew Fairy**

**Angel and Gingerbread Soloist and Chorus Member**

Chamber Opera Company, Chicago, IL

***Christ's Journey: Our Renewed Hope***

Sacred Concert, Bethel Baptist Church

Schaumburg, IL

***Various Thoughts of Love and Wonder***

Grace and Truth Conference Concert

Rockford, IL

***A Taste of Italy***

**Elgin Opera Theatre and Chorus**

Elgin, IL

***Festival of Singers***

Villa Verone, Elgin, IL

2008:

***Exsultate Jubilate***

Fall Chamber Concert, Schaumburg, IL

2007:

***The King and I***

**Role: Princess Tuptim**

Bartlett Park Theatre, Bartlett, IL

***Timeless Journey Through the Classics***

Performed various arias and art songs in a combined Voice/Violin Recital: Beethoven, Donizetti, Massenet, Fauré, and Handel  
Bethel Baptist Church, Schaumburg, IL  
Friendship Village, Schaumburg, IL

***Degree Work:***

2014:

**D. A. Lecture Recital**

Ball State University, Muncie, IN

2013:

***Gianni Schicchi***

**Role: Lauretta**

Ball State University, Muncie, IN

**D.A. Voice Recital**

Performed works by Rachmaninoff, Grieg, R. Strauss, Dvořák, Rodrigo, Liszt, and Menotti (all music performed in their original languages)  
Ball State University, Muncie, IN

2012:

**D.A. Voice Recital**

Performed works by Rossini, Debussy, Puccini, Handel, Mozart, and various 20<sup>th</sup> century art songs  
Ball State University, Muncie, IN

**Opera Theatre**

**Chorus member in Purcell's *Dido and Aeneas*,**

Ball State University, Muncie, IN

2006:

**M.M. Recital**

Performed various works by Bach, Donizetti, Copland, R. Strauss, Britten, and Poulenc  
Bob Jones University, Greenville, SC

2005:

***Elixir of Love***

**Understudy: Adina**

Bob Jones University, Greenville, SC

2004:

**B.M. Recital**

Performed various works by Canteloube, Verdi, Purcell, Rachmaninoff, Rimsky-Korsakov, and Debussy  
Bob Jones University, Greenville, SC

**Andrea Chenier**  
**Understudy: Maddalena**  
Bob Jones University, Greenville, SC

2002:

**Lucia di Lammermoor**  
**Chorus member**  
Bob Jones University, Greenville, SC

### **Publications:**

*Voice Teacher's Cookbook: Creative Recipes for Teachers of Singing*  
Chapter: "A Recipe for Relaxation and Fighting Vocal Fatigue" (Shellie Beeman)  
Coordinator: Brian Winnie  
Published: April 2018

*Perceptions of Voice Teachers Regarding Students' Vocal Behaviors During Singing and Speaking*  
Journal: *Journal of Voice*  
Acceptance Date: February 9, 2016  
Online Publication Date: April 8, 2016  
<http://www.jvoice.org/article/S0892-1997%2816%2900041-2/abstract>  
Print Publication Date: January 2017

### **Scholarship: Clinics, Presentations, and Professional Development**

#### **Clinics, Presentations, Studies, Master Classes, and Workshops Given:**

Upcoming in 2021-2022:

#### **Under IRB Review and Submission:**

2021-2022 Research Study of the Effects of Exercise on the Respiratory Technique of Singers

#### **Faculty Development at JSU**

September 15

October 14

#### **Collaborative Faculty Voice, Bassoon, Piano Recital**

Chants D'Auvergne

Lecture Recital

TBD

Jacksonville State University, AL

2020:

#### **Guest Lecturer, Anderson University, October 2020**

Faith, Identity, and the Voice

Virtual Lecture

**Voice Performance Class Faculty Presentation, September 2020**

McClosky Basics

Bob Jones University, SC

2019:

**Master Class Clinician, Interharmony International Music Festival, July**

Acqui Terme, Piedmont, Italy

**Guest Speaker, April**

**Vocal Health and the McClosky Technique**

Class: Disorders of the Voice

Bob Jones University, Greenville SC

**Master Class Clinician, SCNATS Classical Spring Workshop, February**

Bob Jones University, SC

2018:

**Master Class Clinician, Interharmony International Music Festival, July**

Acqui Terme, Piedmont, Italy

**Guest Speaker, January and April**

**Vocal Health and the McClosky Technique**

Class: Disorders of the Voice

Bob Jones University, Greenville SC

**South Carolina Music Educator's Conference, February**

**Session 1 Title:** *Part 1: Preventing Voice Disorders in Current and Future Music Educators, Singers, and Other Professional Voice Users*

2017:

**Guest Speaker, January and April**

**Vocal Health, McClosky Technique, and Vocal Pedagogy**

Classes: Vocal Pedagogy and Disorders of the Voice

Bob Jones University, Greenville SC

2016:

**Guest Speaker, December**

**Vocal Health Lecture**

Class: Vocal Pedagogy

Bob Jones University, Greenville, SC

**McClosky Presentation, October**

Voice Performance Class

Bob Jones University, Greenville, SC

**CMEA 2016 General Session Presentations, Colorado Springs, CO**

**Session 1 Title:** *Part 1: Preventing Voice Disorders in Current and Future Music Educators, Singers, and Other Professional Voice Users*

**Session 2 Title:** *Part 2: The McClosky Technique--A Hands-On Demonstration for Preventing Voice Disorders in Current and Future Music Educators, Singers, and Other Professional Voice Users*

**CMEA 2016 Vocal Session Presentation, Colorado Springs, CO**

**Session 3 Title:** *Practical Guides for Selecting Vocal Repertoire for your Solo and Ensemble Competition and Recital Performance*

2015:

**CMEA 2015 General Session Presentation, Colorado Springs, CO**

*Preventing Voice Disorders in Music Educators, Singers, and Professional Voice Users*

**CMEA 2015 Vocal Session Presentation, Colorado Springs, CO**

*Preventing Voice Disorders in Music Educators, Singers, and Professional Voice Users*

**IMEA 2015 General Session Presentation, Ft. Wayne, IN**

*Preventing Voice Disorders in Music Educators, Singers, and Professional Voice Users*

2014:

**NATS Great Lakes Regional Conference and Auditions Presenter**

*McClosky Technique: Healthy Vocal Maneuvers*

Ball State University, Muncie, IN

**IMEA 2014 Session Presentation, Ft. Wayne, IN**

*Preventing Voice Disorders in Music Educators, Singers, and Professional Voice Users*

**IMEA 2014 Poster Presentation, Ft. Wayne, IN**

*Perceptions of Voice Teachers Regarding the Teaching and Monitoring of Students' Vocal Behaviors: Differences Concerning the Singing Voice and Speaking Voice*

**Events Attended:**

To Be Completed, Spring 2021:

**Acoustic Vocal Pedagogy, Virtual Courses, Fall 2020-Spring 2022**

New England Conservatory

**Straw Phonation Online Workshop, Fall 2021-Spring 2022**

RAYVOX, UK

2020:

**Singing Voice Science Workshop, NJ**

Workshop Attendee: Voce Vista Workshop and Tutoring

**Mindful Voice Production, Brooklyn, NY**

Course Attendee: Multiple sessions and workshops on Science-Based Vocal Pedagogy;  
Master Class Participant

2019:

**Classical Singer Convention, Chicago, IL**

Convention Attendee: Multiple Master Classes given by Professional Voice Teachers and Opera Company Directors from around the United States and Europe

**SCNATS Spring Workshops and Master Classes**

Bob Jones University, SC

2018:

**Simon Keenleyside Concert**

Spivey Hall, GA

**Classical Singer Convention, Boston, MA**

Convention Attendee: Multiple Master Classes given by Professional Voice Teachers and Opera Company Directors from around the United States and Europe

**Tara Erraught Master Class and Concert**

Master Class and Concert Attendee

Sponsored a Student Performer for the Master Class  
Peace Center, SC

**Mark Walters Master Class**

Master Class and Opera Performance Attendee

Sponsored Student Performers for the Master Class

**SCNATS Fall Workshop, September**

Clemson University, SC

2017:

**Gerald Finley Concert**

Spivey Hall, GA

**Denyce Graves, Master Class and Concert**

Master Class and Concert Attendee

Sponsored a Student Performer for the Master Class

**Musical Theater NATS Fall 2017 Workshop and Master Class**

Workshop and Master Class (with Stephanie Samaris) Attendee

Converse College, SC

**Renee Fleming, Master Class and Concert**

Master Class and Concert Attendee

Peace Center, SC

2014:

**Oberlin Symposium for Voice Performance and Pedagogy**

Symposium Attendee for Professional Development

Conservatory of Music, Oberlin College, OH

**Service: Committees, Adjudication, Recruitment, Master Classes, etc.**

**Offices Held:**

**SC NATS Secretary**

2019-2021 Term

**Committees:**

**JSU Committees, Fall 2021**

Admission Committee

Assessment Committee

Mason Policies Committee

2021-2022 Music Search Committee

Fall 2021 Opera Auditions

**NASM Team, 2020**

Team 2, Voice Area Representative for NASM Accreditation Application

**Journal of Acoustical Society of America Review Committee, 2019-2020**

"Speaking Versus Untrained Singing: A Cross-language Study on Acoustic Variations"

**SC NATS, 2017-Current**

Fall 2017-Fall 2018 Membership Committee

South Carolina

**SC NATS, 2018**

SC NATS Fall Workshop Committee

Workshop Details, Program Editor, Master Class Selection Committee

South Carolina

**SCNATS, 2017-2018**

SC State NATS Classical 2019 Auditions Committee

South Carolina

**Pre-Music Therapy Task Force Committee, Fall 2017**

Bob Jones University, Greenville, SC

**SCNATS, 2017**

Fall 2017 Musical Theater Workshop Committee

Fall 2017 Musical Theater Auditions Committee

South Carolina

**Academic Integrity Committee, 2016-2017**

**Substitute Member (2017-Current)**

Bob Jones University, Greenville, SC

**Service Performances, Master Classes, and Workshops Given and Hosted: 2020:**

**Dr. Robert Eller, ENT and Alissa Yeargin, SLP Vocal Health Workshop**

Voice Performance Class, September

Host: Shellie Beeman

Bob Jones University, SC

2019:

**Ms. Hyery Hwang, Vocal Coach**

Artist in Residence for Opera Students, Fall 2019

Host: Shellie Beeman

Bob Jones University, SC

**Dr. Daniel Overly, Vocal Coach**

Artist in Residence for Opera Students, Fall 2019

Host: Shellie Beeman

Bob Jones University, SC

**Dr. Robert Eller, ENT and Alissa Yeargin, SLP Vocal Health Workshop**

Voice Performance Class, September

Host: Shellie Beeman

Bob Jones University, SC

**Faculty Soloist, May**

Baccalaureate Service

Bob Jones University, SC

**Guest BSU Voice Faculty Recital, Fall 2019**

Host: Shellie Beeman

Event: Ball State Voice Faculty Recital and Master Class

Bob Jones University, Greenville, SC

**Guest Vocal Health Speakers/Clinics, Fall 2019**

Host: Shellie Beeman

Event: Dr. Joe Scota

Event: Dr. Hannah Bengé

Bob Jones University, Greenville, SC

2016-Current:

**Coordinator for BJU/GHS-ENT Voice Clinic**

GHS ENT Baseline Screenings for Voice Students

September 2017, October 2018, October 2019

Greenville, SC

**Coordinator for BJU/Peace Center Opportunities for BJU Students/Faculty**

Community Networking for BJU Students/Faculty

Greenville, SC

- Upcoming 2019-2020: Chanticleer; Itzak Perlman Concerts and Master Classes

- Participation in Lara St. John String Concert and Master Class (Actual Event: February 2019)
- Berlin Wind Philharmonic Ensemble (Actual Event: February 2019)
- Russian National Orchestra (Actual Event: February 2019)
- Participation in Voces 8 Choral Concert and Master Class (Actual Event: November 2018)
- Participation in Tara Erraught Concert and Master Class (Actual Event: January 2018)
- Participation in NY Polyphony Choral Concert and Master Class (Actual Event: January 2018)
- Participation in Renee Fleming Concert and Master Class (Actual Event: February 11-12, 2017)

2018:

**BJA Choral Master Class Clinician, October**  
Greenville, SC

**Host for Recital/Master Class Combo, April**  
Event: Guest Artist, Mary Kathryn Brewer  
Bob Jones University, SC

**Host for Dalcroze Workshop/Master Class Combo**  
Event: Guest Artist, Dr. Tish Oney  
Bob Jones University, SC

2017:

**Master Class Clinician, August, September, October**  
BJA High School Choir (October)  
BJU University Singers (September)  
BJU Concert Choir (August)  
Greenville, SC

**Faculty Soloist, May**  
Baccalaureate Service  
Bob Jones University, Greenville, SC

**Master Class Clinician, April**  
BJA High School Choir (2 master classes)  
BJU Lyric Choir  
Greenville, SC

2016:

**Faculty Soloist, August**  
BJU Opening Exercises  
Bob Jones University, SC

**Spring Commencement Vocalist, May**  
Adams State University, Alamosa, CO

**Coordinator for ASU-Community Event Hosting Opera Colorado, March**  
Event: Opera Colorado on Tour Master Class and Performances of *Hansel and Gretel/Carmen*

**ASU Honor Choir/TOTN, February**  
**Voice Master Class Clinician**  
**Faculty Showcase Concert Soloist**  
Adams State University, Alamosa, CO

**Coordinator for Lecture Series for ASU Voice Area--February through April**  
Event: *The Psychology of Music: Understanding the Artistic Temperament*  
Guest Speaker: Tami Blumenthal

2015:

**Fall Commencement Vocalist, December**  
Adams State University, Alamosa, CO

**Guest Master Class Clinician, October**  
Bob Jones University, Greenville, SC

**Coordinator for Master Class Clinician at ASU, October**  
Event: Master Class by Dr. Meryl Mantione of Ball State University

**Coordinator for Student-Faculty Trip to Santa Fe Opera, August**  
Event: Opera Premier of *Cold Mountain*

**Spring Commencement Vocalist**  
Adams State University, Alamosa, CO

**Coordinator for ASU-Community Event Hosting Opera Colorado, March**  
Event: Opera Colorado On Tour performance of *Romeo and Juliet*

**ASU Honor Choir/Top of the Nation, February**  
Master Class Clinician  
Faculty Showcase Concert Soloist

2014:

**Fall Commencement Vocalist**  
Adams State University, Alamosa, CO

**Community Guest Voice Recital**  
Windsor Hotel, Del Norte, CO

**College Sports Vocalist**  
National Anthem for the ASU Football Game  
Adams State University, Alamosa, CO

**Choral, Vocal, and Music Clinician**

Individual and group instruction for upcoming music competitions (piano, voice, choral)  
Crosspointe Christian Academy, Avon, IN

2008:

**Choral Master Class Clinician**

Pedagogy instruction for church and school choirs  
Schaumburg Christian School and Bethel Baptist Church, IL

**Vocal/Choral Master Class Clinician**

Individual and group instruction on basic music skills, theory, vocal/choral techniques  
Chinese Baptist Church of the Northwest Suburbs, Rolling Meadows, IL

**Adjudication and Recruitment Service:**

2021:

**Fall Preview Days at JSU, September 25, 2021**

Volunteer Service

2020:

**SC State Musical Theater NATS Virtual Auditions, October 2020**

Greenville, SC

**Classical Singer, First Round Adjudicator**

Furman University, SC

2019:

**Program Recruiter for Department of Vocal Studies, 2018-Current**

Bob Jones University, SC

**National Student Auditions, Substitute Judge**

National NATS

**AACS High School Competitions, April**

**Recruitment and Adjudication**

Bob Jones University, Greenville, SC

**SC State Classical NATS Auditions, February 2019**

Host: Shellie Beeman

Tally Room Worker

Bob Jones University, Greenville, SC

**Classical Singer, First Round Adjudicator**

Furman University, SC

2018:

**SCMTA Adjudicator, November**

Greenville, SC

**High School Fall Festival Competitions, November  
Recruitment, Open Studios Teacher, and Adjudication**  
Bob Jones University, Greenville, SC

**AACS High School Competitions, April  
Recruitment and Adjudication**  
Bob Jones University, Greenville, SC

**Regional NATS Auditions Adjudicator, March**  
Liberty University, VA

**SC Spring Classical Auditions Adjudicator, February**  
College of Charleston, SC

**Classical Singer, First Round Adjudicator**  
Furman University, SC

2017:

**Opera Workshop Recruitment Performance, November**  
Sterling High School  
Greenville, SC

**High School Fall Festival Competitions, November  
Recruitment and Adjudication**  
Bob Jones University, Greenville, SC

**SC Fall Musical Theater Workshop and Auditions Adjudicator, October**  
Converse College, SC

**AACS High School Competitions, April  
Recruitment and Adjudication**  
Bob Jones University, Greenville, SC

**Ohio High School Competition and Recruitment Fair, March  
Recruitment and Adjudication**  
Zanesville, OH

**NATS Adjudicator, February and March**  
South Carolina NATS Spring Classical Auditions (February)  
Regional Auditions for Musical Theater and Classical Voice (March)  
College of Charleston, SC

2016:

**Opera Workshop--Recruitment and Community Service Performances to  
Local High Schools**  
October, November, and December  
Greenville, SC

**High School Fall Festival Competitions, November  
Recruitment and Adjudication**  
Bob Jones University, Greenville, SC

**South Carolina Governor's School Recruitment Fair, September**  
Greenville, SC

**High School Solo and Ensemble, April  
Adjudication and Recruitment**  
Adams State University, Alamosa, CO

2015:  
**Coordinator for ASU Recruitment Performance at Alamosa High School, November**  
Alamosa, CO

**High School Solo and Ensemble, April  
Recruitment and Adjudication**  
Adams State University, Alamosa, CO

2014:  
**NATS Adjudicator**  
Adjudicator for NATS Great Lakes Regional Conference and Auditions  
Ball State University, Muncie, IN

2013:  
**NATS Adjudicator**  
Adjudicator for NATS State Auditions  
DePauw University, Greencastle, IN

2012:  
**NATS Adjudicator**  
Adjudicator for NATS State Auditions  
Indiana Wesleyan University, Marion, IN

2008-2009:  
**Adjudicator for the Illinois Association of Christian Schools (IACS)**  
Schaumburg, IL

**Additional Service:**

2018-Current  
**SC NATS Mentor**  
South Carolina

2018:  
**Beeman, Jones, Greer Studio Carol Sing Coordinator**  
Shepherd's Care Retirement Home  
Greenville, SC

2017:

**Beeman Studio Recital and Carol Sing Coordinator**  
Shepherd's Care Retirement Home  
Greenville, SC

2016:

**Opera Workshop Performance at Shepherd's Care Assisted Living**  
Community Service Performance, December  
Greenville, SC

2015:

**Faculty Advisor for Undergraduate Voice Programs**  
Adams State University, Alamosa, CO

**Student Scholar Days Mentor and Sponsor for Student Presentation**  
Adams State University, Alamosa, CO

2009-2011:

**Faculty Advisor for Undergraduate Voice Programs**  
Northland International University, Dunbar, WI

### **Honors, Awards, and Grants/Funding:**

2016:

**Adams State University AS&F Funds**  
Awarded for funding for Opera Colorado Event at ASU

**Adams State University Campus Impact Funds**  
Awarded for funding for Opera Colorado Event at ASU

2014:

**Journal of Singing Dissertation Recognition**  
November/December 2014 Issue, Volume 71, No. 2, pp. 249

**Commencement Singer**  
Ball State University, Muncie, IN

**School of Music Travel Grant**  
Awarded for IMEA Presentations in Ft. Wayne, IN

2013:

**Second Place Winner of the Advanced Voice Division**  
National Association of Teachers of Singing Auditions, IN

2011-2014:

**Teaching Assistantship**  
Ball State University, Muncie, IN

2011-2013:

**Fellowship Award**

Ball State University, Muncie, IN

2012:

**Third Place Winner of the Advanced Women's Vocal Category**

National Association of Teachers of Singing Auditions, IN

**Third Place Winner of the Ball State University 6<sup>th</sup> Annual Vocal Competition  
(Outside Adjudicators)**

Ball State University, Muncie, IN

2011:

**Second Place Winner of the Women's Voice Division**

National Association of Teachers of Singing Auditions, IN

2006:

**First Place Winner of the Advanced Women's Voice Division**

**Advanced to Regional Auditions, placed 2<sup>nd</sup>**

National Association of Teachers of Singing Auditions, SC

2004-2006:

**Teaching Assistantship**

Bob Jones University, Greenville, SC

2004:

**Annual Fine Arts Contest: Vocal Winner**

Bob Jones University, Greenville, SC

2002:

**First Place Winner of the Freshman Women's Voice Division**

**Advanced to Regional Auditions**

National Association of Teachers of Singing Auditions, SC

**Memberships:**

2013-Current:

**NAfME Membership**

**College Music Society**

2011-Current:

**McClosky Institute of Voice, CMVT**

2008-Current:

**National Association of Teachers of Singing**

**Classical Singer Lifetime Member**

## **Primary References for Shellie Alicia Beeman**

Dr. Meryl Mantione  
Voice Area Coordinator  
Professor of Voice, Mezzo-Soprano  
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Coordinator of Advising Activities  
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CMVT, McClosky Master Teacher  
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Program Coordinator, Strings  
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Speech-Language Pathologist, Greenville Health System ENT  
CMVT, McClosky Institute of Voice  
864-423-1684 (c)  
[lisa.barksdale@furman.edu](mailto:lisa.barksdale@furman.edu)

## **Secondary References for Shellie Alicia Beeman**

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Maria Argyros  
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Visiting Associate Professor of Voice, Hunter College  
Adjunct Associate Professor of Voice, Aaron Copland School of Music, Queen's College  
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Dr. Kevin Suiter  
Current School Administrator, Colonial Christian School  
Former Director of Fine Arts and Choral Activities, Northland International University  
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[pksuiter@gmail.com](mailto:pksuiter@gmail.com)

## **Biography**

Shellie Beeman, Lyric Soprano, serves as Associate Professor of Voice at Jacksonville State University. She earned her D.A. degree in Voice Performance with a secondary emphasis in Speech-Language Pathology from Ball State University under the voice instruction of Dr. Meryl Mantione, mezzo-soprano. The title of her dissertation was "Perceptions of Voice Teachers Regarding the Teaching and Monitoring of Students' Vocal Behaviors as Students Sing and Speak: Recommendations for Prevention and Rehabilitation within the Voice Studio." Her passion is Vocal Pedagogy. As a voice technician and vocal health advocate, she delights in merging the gap between voice science, artistic musicianship, and the medical arts. Dr. Beeman is a Certified McClosky Voice Technician through the McClosky Institute of Voice and enjoys working with the voice care team to habilitate injured singers. In 2017 she completed training from the Contemporary and Commercial Music Vocal Pedagogy Institute at Shenandoah University. From 2006-current, her teaching career includes Associate Professor of Voice and Program Coordinator for the Department of Vocal Studies at Bob Jones University, Assistant Professor of Voice at Adams State University, Adjunct Instructor of Voice at Indiana Wesleyan University, Instructor of Music and Voice Area Coordinator at Northland International University, privately owned studios in Chicago, IL and Muncie, IN, and Mentored Teaching Internships/Assistantships in Voice and Diction at Ball State University and Bob Jones University. She currently serves on summer faculty with the McClosky Institute of Voice. She is an active performer, master class clinician, and adjudicator, as well as a current member of the National Association of Teachers of Singing, NAFME, College Music Society, and Classical Singer. As a sought-after conference clinician, Dr. Beeman has presented clinics at NATS and NAFME conferences on the McClosky Technique, Age-Appropriate Literature Selection for the Developing Voice, and Vocal Health for the Music Educator and Singer in Indiana, Colorado, and South Carolina. She is a published author with Elsevier's *Journal of Voice* and a contributing author for the book, *Voice Teacher's Cookbook*, part of Garwood Whaley's highly successful and intuitive "Music Cookbook Series" published through Meredith Music Publications. In 2018 Shellie was invited to teach as Artist Faculty for the Summer Voice Program of Interharmony International Music Festival in Italy, and she continues to teach for them, giving applied lessons, coaching chamber art song, leading master classes to aspiring young singers, and performing for their Faculty Concerts.

Shellie's operatic performances through the years have included the roles of Adina in *L'Elisir D'Amore*, the Dew Fairy in *Hansel and Gretel*, Lauretta in *Gianni Schicchi* (a personal favorite), and Maddalena in *Andrea Chenier*. She was also a featured soloist in the Gingerbread Chorus and Angel Ballet of *Hansel and Gretel*, and a chorus member for *Dido and Aeneas* and *Lucia di Lammermoor*. Shellie has had the privilege of working with Elgin Opera Company, Chamber Opera of Chicago, Overshadowed Theatrical Productions, Bartlett Park District Theater, Ball State University Opera and Theater, and Bob Jones University Opera and Theater. Additional musical theater roles include: Irene Molloy, *Hello Dolly!*; Tuptim, *King and I*; and Widow Corney, *Oliver!* She has also performed in choral concerts with the Deo Cantamus chorale of Minnesota under the direction of Director Allan Hawkins. She has had the privilege of working with Professional Singers, Teachers, and Master Class Clinicians such as Brian Gill of Indiana University; International Soprano, Dominique Labelle; Vocal Coach, Donna Loewy; Pianist and Vocal Coach, Joy Puckett Schreier; Vocal Coach and Pianist/Organist, Jonathan Moyer; Baritone, Kim Josephson; Ms. Inci Bashir, Classical Singer Teacher of the Year (2009); Vocal Coach, Professor Richard Boldrey of Northwestern University; and Voice Teachers, Maria Argyros, Grant Lewis, Chris Gilliam, Mary Hagopian, Pam Dunbar, Fritz Robertson, Judith Haddon, Michael Best, and Patrice Michaels. From 2006-2009, Shellie pursued a professional operatic career in Chicago under the tutelage of vocal instructors, Ms. Judith Haddon and Ms. Inci Bashir, Classical Singer Teacher of the Year (2009), and vocal coach, Professor Richard Boldrey of Northwestern University. While she enjoyed her time to perform professionally, her love for classical music and opera led her to the academic arena, where she could become the teacher behind the artist. Dr. Beeman currently teaches voice and voice courses at the undergraduate and graduate levels, where she enjoys fostering the artistry of the next generation of singers, teachers, and performing artists.

Shellie has enjoyed teaching voice courses on the undergraduate and graduate level, both on-campus and online. Courses taught include: Undergraduate and Graduate Applied Voice, Graduate Vocal Chamber Ensemble, Voice Pedagogy, Diction for Singers, Voice Literature (Song Literature and Opera Literature), Voice Class and Voice Methods for the Non-Voice Major, Opera and Theater Workshop, and Voice Internship (a course she personally created). Shellie's students have been invited to audition at noteworthy undergraduate and graduate institutions such as Florida State University, University of Colorado at Boulder, University of Georgia, Boston University, Peabody Conservatory of Music, Westminster Choir College, University of Akron, Ball State University, Bowling Green State University, Shenandoah Conservatory of Music, and Bob Jones University, with several being awarded scholarships and assistantships at many of these institutions. Student Successes include: Active participation and 1st, 2nd, 3rd, place winners at State and Regional NATS, including advancement to NSA; Advancement to Classical Singer Convention Competition Rounds; acceptance for the NC Song Writer's Summer Workshop at New York University; award as the International Barbershop Quartet Gold Medalist along with fellow Barbershop quartet members, Instant Classic; acceptance to and participation in summer Opera and Music programs such as L.A. Summer Opera Intensive, UBC Vancouver Summer Program, and Interharmony International Music Festival; summers working at Blue Lake Music Camp; current private voice studio teachers and K-12 music educators; acceptance to Law and Medical School. Shellie's vocal health clients have been accepted for the CMVT certification program at the McClosky Institute of Voice. Shellie enjoys mentoring and advising her students as they grow personally and musically. She enjoys being musically active within her church and community, giving concerts and recitals, and seeks to share her love of music with others. Her desire to learn keeps her looking for opportunities to receive further professional advancement.

Apart from singing and teaching, Shellie's greatest passion is her ever-loyal companion, Leo, otherwise dubbed Mr. Leopold Amadeus Bozart. He is a frequent visitor in the halls of the Fine Arts building, the private lesson studio, voice lecture classes, and the occasional rehearsal or faculty meeting. A canine of many talents, Mr. Bozart has yet to decide what major he will pursue. He has been known to provide voice students with his well-known "judgmental stare....." Recently added to the family was Mr. Bailey Bug. He is quite the happy canine. Bailey is quite vocal and has much to learn. But Mr. Bozart will see to his training while Dr. Beeman works hard every day.